

Introduction

Creative Foundations Fund

If you meet all of the eligibility criteria in the Guidance for Applicants and believe you have a proposal that could make a significant contribution to the aims and outcomes of this fund, please tell us about it by completing an Expression of Interest. This gives you the opportunity to describe your outline proposal in no more than 2,500 characters.

IMPORTANT: Each organisation may submit only ONE Expression of Interest, except for statutory bodies or other public bodies applying for separate projects in different locations.

Applicant details

Applicant name: West Lindsey District Council

Applicant number: 52286638

Applicant type: Organisation

What is your organisation's legal name? West Lindsey District Council

What name is your bank account registered in? West Lindsey District Council

Please give any other names your organisation uses: N/A

Which option most closely describes your organisation? Government / public body

Which option most closely describes your organisation's status? Local government body

Which category most closely describes your organisation? Professional organisation

Are you a registered charity? No

Are you based in England? Yes

Applicant details continued

Are you applying to fund works to a listed property? Yes

Is the location of your project currently closed to the public? No

Address information

Non-UK address or address not found: ☐

Address name or number: WEST LINDSEY DISTRICT COUNCIL,

Street: Marshalls Yard

Locality:

Town / city: GAINSBOROUGH

Postcode: DN21 2NA

Main contact number: 01427 676676

Email address: customer.services@west-lindsey.gov.uk
(Organisation email address
if applicant is an organisation)

Website address: <https://www.west-lindsey.gov.uk/>

Fax number:

Your contact information

Contact type	Main contact	First name	Last name	Primary contact number	Email
Grant administrator	Yes	Craig	Sanders	01427 676676	craig.sanders@wes ...

Contact details

Contact type: Grant administrator

Is this the main contact for the applicant? ☒

First name: Craig

Middle name:

Last name: Sanders

Position: Trinity Arts Centre Manager

Primary contact number: 01427 676676

Alternate contact number:

Mobile phone number:

Email address: craig.sanders@west-lindsey.gov.uk

Fax number:

Monitoring information

We will use this information to better understand the leadership of your organisation, which will then help us to better direct our support for under-represented groups recognised in the previous round as noted in the guidance. You will have the opportunity to update this information as required should you proceed to full application stage.

When filling in Monitoring Information:

- If a member of senior management also sits on your board/council, please only count them once in the category that accounts for most of their time
- If you do not know some of the information or you would prefer not to provide it, fill in the 'Not known/Prefer not to say' box
- You must enter at least 1 management/board/council member
- You must complete all the categories below, and the number of members you give in each category must add up to the total number of senior management and board/council members given at the top of the screen
- If Gender identity and neurodivergence is not known or not relevant, enter '0'

Number of senior management: 5

Number of board/council members: 36

Leadership

	Equivalent position if different:	Identifies as Black, Asian, Ethnically Diverse?	Identifies as Disabled?	Identifies as LGBTQ+?	Identifies as Female?	Occupation of the highest income earner in the household at age 14?
Chief Executive:		No	No	No	No	Prefer not to say
Artistic Director:	Trinity Arts Centre Manager	No	No	Yes	No	Prefer not to say
Executive Director:	Council Leader	No	No	No	Yes	Prefer not to say
Chairperson:	Chairman	No	No	No	No	Prefer not to say

Please complete the following tables for the total numbers of senior staff and board members, as reported above:

Ethnicity:

White:	Number:
British	
Irish	
Gypsy, Roma or Irish Traveller	
Any other White background	

Mixed:	
White and Black Caribbean	
White and Black African	
White and Asian	
Any other Mixed/Multiple ethnic background	

Asian/Asian British:	
Indian	
Pakistani	
Bangladeshi	
Chinese	
Any other Asian background	

Black/Black British:	
African	
Caribbean	
Any other Black background	

Other:	
Arab	
Latin American	
Any other ethnic background	
Prefer not to say	41
Not known	

*** Please enter the number of people in each category:**

Sexual Orientation	Number:
Bisexual	
Gay Man	
Gay Woman/Lesbian	
Heterosexual/Straight	
Queer	
Number who identify in another way	
Prefer not to say	41

Not known	
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*** Enter the total number of board/management members by the category of highest income earner of their household when they were 14**
Click here to see examples of how we define the occupations below

Socio-economic Background	Number:
Modern Professional Occupations	
Clerical and Intermediate Occupations	
Senior Managers and Administrators	
Technical and Craft Occupations	
Semi-Routine Manual and Service Occupations	
Routine Manual and Service Occupations	
Middle or Junior Managers	
Traditional Professional Occupations	
Self-employed	
Short Term Unemployed	
Long Term Unemployed	
Retired	
Not applicable	
Don't know	
Prefer not to say	41
Other - please specify	

Please click the 'Save' button below after you have answered the question.

Age:

Age	Number:
0-19	
20-34	
35-49	
50-64	
65-74	
75+	
Prefer not to say	41
Not known	

*** Disability status:**

Number of D/deaf and/or Disabled people, or who have a long term health condition:

	Number:
D/deaf and/or Disabled	
Not D/deaf and/or Disabled	
Prefer not to say	41
Not known	

* Neurodivergent:

Number of neurodivergent board/management: 0

Sex:

Sex	Number:
Female	
Male	
Intersex	
Prefer not to say	41
Not known	

Gender Identity:

Gender Identity	Number:
Woman	
Man	
Non-binary	
Number who identify in another way	
Not applicable	
Prefer not to say	41
Not known	

* Sex registered at birth:

Number whose gender identity is different to their sex as registered at birth: 0

Project cost and amount to be requested

Please confirm the overall cost of your project and the amount you will request from us if you are invited to apply.

Total project cost: £698,000

Amount to be requested from Arts Council: £598,000

Matched Funding Percentage: 14.3266%

Moveable equipment

Does your project only involve the purchase of vehicles, moveable equipment and/or furniture not permanently fixed to a building? No

Please note that answering 'No' to this question will designate your project as a Building Project.
– see guidance for details

Statutory Approvals

Statutory Approvals are legal permissions and approvals needed for a building project. You should take advice on what statutory approvals apply to your project.

Full Planning Permission, Listed Building Consent, Building Regulations

Please confirm whether any part of your project is required to comply with one or more of the following statutory approvals, selecting 'Not applicable' if statutory approvals are not required:

Design Development

Royal Institute of British Architects (RIBA) organises the process of managing and designing building projects and administering building contracts into a number of key work stages.

Select the latest stage of design development completed on your project from the RIBA Plan of Work 2020 below, or select 'Not applicable' if your project is not following the RIBA work stages.

For example, RIBA Stage 3 (Spatial Coordination) is typically considered complete when the design is spatially coordinated—meaning the architectural, structural, and building services designs are integrated, finalised, and signed off by the client. The designs should be sufficiently detailed to meet building regulations and provide coordinated updates to the cost plan. In many cases, they will also be ready for planning application submission.

RIBA workstage: RIBA Work Stage 3: Spatial Coordination

Tell us about your project

Provide a brief outline of the project you are asking us to support, including:

- how your project contributes to the aims and outcomes of the fund
- the preparatory work you have completed
- why the work must be carried out in the next three years
- sources of partnership funding and whether these are expected or confirmed
- the timescale for your project.

Proposed project:

No more than 2,500 characters.

Trinity Arts Centre is a vital cultural hub in the South-West Ward of Gainsborough, the largest town in the rural district of West Lindsey. The ward is among the most deprived neighbourhoods in the UK, while West Lindsey is recognised as a DCMS Cultural Priority Place.

Housed within the Grade II listed former Holy Trinity Church, Trinity Arts Centre has delivered cultural activity for more than 40 years. The venue was transformed in the late 1970s by local arts volunteers and remains owned and operated by West Lindsey District Council. For almost two decades, it has operated without dedicated external funding, supported by strong ticket sales, a vibrant community hire programme and a modest council subsidy.

We are seeking support from the Cultural Foundations Fund to deliver a phased programme of capital improvements that will secure Trinity's long-term sustainability, improve accessibility and strengthen its resilience ahead of Local Government Reorganisation. In 2025, Trinity delivered more than 200 events, welcomed over 32,000 visitors and achieved an average occupancy rate of 83%, demonstrating both significant demand and a performance level substantially above comparable neighbouring venues.

While the success of our programme highlights the community's appetite for culture, the building now requires urgent investment to remain relevant, accessible and financially sustainable. Key priorities include increasing and improving auditorium capacity and flexibility to attract touring productions and maximise income; upgrading sanitary facilities to meet modern standards; enhancing accessibility for customers and artists with mobility needs; and investing in renewable energy solutions to reduce operating costs and improve environmental sustainability. A new building management system is also required to improve heating and cooling efficiency, helping to reduce energy consumption and provide greater operational resilience.

To support project development, we have engaged specialist consultants, including Thornton-Firkin, to advise on feasibility and cost planning. Partnership funding will be provided by West Lindsey District Council, alongside applications to other funders including the Wolfson Foundation and Pride in Place.

To minimise disruption to cultural activity and community use, the works will be delivered in carefully planned phases. Subject to funding, we anticipate delivery between August 2027 and February 2029.

Submission summary

The submission summary displays a list of all the steps you've worked through. If you have completed a step successfully, there will be a green tick beside it. If a step is incomplete or has not been completed successfully, this will be indicated by a red tick. A hyperlinked statement will tell you what part of each step needs attention. Click on this hyperlinked statement to take you to the step and make your amendments.

By clicking submit, you are submitting your completed Expression of Interest for our consideration.

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Page	Last Updated	Last Updated By
Introduction	No Input Required	
Applicant details	04/08/2026	Craig Sanders (craig.sanders@west-lindsey.gov.uk)
Applicant details cont.	04/08/2026	Craig Sanders (craig.sanders@west-lindsey.gov.uk)
Address information	04/08/2026	Craig Sanders (craig.sanders@west-lindsey.gov.uk)
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Statutory Approvals	04/08/2026	Craig Sanders (craig.sanders@west-lindsey.gov.uk)
Design Development	04/08/2026	Craig Sanders (craig.sanders@west-lindsey.gov.uk)
Tell us about your project	04/08/2026	Craig Sanders (craig.sanders@west-lindsey.gov.uk)